

1

00:00:00,000 --> 00:00:05,000

Strange symbols found on opposite sides of the Earth.

2

00:00:05,000 --> 00:00:11,000

What a mandala is doing in remote desert of Peru

3

00:00:11,000 --> 00:00:13,000

is very interesting.

4

00:00:13,000 --> 00:00:17,000

Binary code appearing in crop formations.

5

00:00:17,000 --> 00:00:19,000

Can we see it as a reply?

6

00:00:19,000 --> 00:00:20,000

The date it was.

7

00:00:20,000 --> 00:00:25,000

And geographical alignments that defy explanation.

8

00:00:25,000 --> 00:00:28,000

These settlements they're 5,000 years old.

9

00:00:28,000 --> 00:00:29,000

How are they all lined up?

10

00:00:29,000 --> 00:00:32,000

Is it possible that throughout the world

11

00:00:32,000 --> 00:00:35,000

there are messages concealed within ancient texts,

12

00:00:35,000 --> 00:00:38,000

symbols and structures?

13

00:00:38,000 --> 00:00:42,000

And if so, might they have been left for us to uncover

14

00:00:42,000 --> 00:00:45,000

by extraterrestrial beings?

15

00:00:45,000 --> 00:00:49,000

These messages were left to us a long, long time ago

16

00:00:49,000 --> 00:00:51,000

so that we could remember who we are.

17

00:00:51,000 --> 00:00:54,000

Millions of people around the world

18

00:00:54,000 --> 00:00:56,000

believe we have been visited in the past

19

00:00:56,000 --> 00:00:59,000

by extraterrestrial beings.

20

00:00:59,000 --> 00:01:02,000

What if it were true?

21

00:01:02,000 --> 00:01:07,000

Did ancient aliens really help to shape our history?

22

00:01:07,000 --> 00:01:12,000

And if so, might we find the proof in alien messages?

23

00:01:26,000 --> 00:01:36,000

MUSIC

24

00:01:36,000 --> 00:01:44,000

MUSIC

25

00:01:44,000 --> 00:01:48,000

Erocebo Observatory, Puerto Rico.

26

00:01:48,000 --> 00:01:53,000

November 16, 1974.

27

00:01:53,000 --> 00:01:58,000

Early pioneers of SETI, the search for extraterrestrial intelligence,

28

00:01:58,000 --> 00:02:01,000

aimed the world's largest radio telescope

29

00:02:01,000 --> 00:02:05,000

at a cluster of stars 25,000 light-years away

30

00:02:05,000 --> 00:02:10,000

to send a transmission out into the cosmos.

31

00:02:10,000 --> 00:02:16,000

The coded signal consists of binary digits, zeroes and ones

32

00:02:16,000 --> 00:02:21,000

that form a message designed to notify other potentially advanced beings

33

00:02:21,000 --> 00:02:24,000

of our existence.

34

00:02:24,000 --> 00:02:28,000

This message into space, it was encoded in what's called binary code

35

00:02:28,000 --> 00:02:30,000

because it's the simplest around.

36

00:02:30,000 --> 00:02:33,000

Listen, we're trying to send a message to the aliens

37

00:02:33,000 --> 00:02:36,000

and because you don't know anything about them,

38

00:02:36,000 --> 00:02:40,000

you have to make this as obvious as possible.

39

00:02:40,000 --> 00:02:44,000

Now, here's the message over here that was actually sent in 1974

40

00:02:44,000 --> 00:02:47,000

and it starts off with teaching the ABCs to the aliens.

41

00:02:47,000 --> 00:02:50,000

Well, not ABCs, the one, two, threes,

42

00:02:50,000 --> 00:02:54,000

but here are the numbers from one to ten, but in binary.

43

00:02:54,000 --> 00:02:57,000

And anybody who has thought about binary should be able to figure that out,

44

00:02:57,000 --> 00:02:59,000

including the aliens.

45

00:02:59,000 --> 00:03:02,000

Right underneath that is, did this funny thing here,

46

00:03:02,000 --> 00:03:06,000

has the numbers one, six, seven and so forth.

47

00:03:06,000 --> 00:03:11,000

Those are the atomic numbers of the elements that make up our bodies,

48

00:03:11,000 --> 00:03:16,000

hydrogen, carbon, nitrogen, oxygen and phosphorus.

49

00:03:16,000 --> 00:03:21,000

The coded message also contained information about our DNA,

50

00:03:21,000 --> 00:03:24,000

the figure of a human,

51

00:03:24,000 --> 00:03:27,000

a graphic of the solar system

52

00:03:27,000 --> 00:03:32,000

and a graphic of a radio telescope.

53

00:03:32,000 --> 00:03:35,000

For decades, SETI scientists wondered

54

00:03:35,000 --> 00:03:40,000

if their cosmic message would ever be received or answered.

55

00:03:40,000 --> 00:03:43,000

Then, nearly 27 years later,

56

00:03:43,000 --> 00:03:47,000

there appeared to be a response.

57

00:03:50,000 --> 00:03:54,000

Hampshire, England, August 2001.

58

00:03:56,000 --> 00:03:59,000

Next to the Chilboulton radio observatory,

59

00:03:59,000 --> 00:04:03,000

two crop formations appeared in a field.

60

00:04:03,000 --> 00:04:08,000

Both were unlike any other ever found.

61

00:04:08,000 --> 00:04:10,000

They were both pixelated,

62

00:04:10,000 --> 00:04:12,000

meaning that when you're on the ground,

63

00:04:12,000 --> 00:04:15,000

you couldn't perceive what the crop circle was,

64

00:04:15,000 --> 00:04:19,000

but once from the air, you could readily identify the pattern.

65

00:04:19,000 --> 00:04:25,000

One of the crop formations that appeared at Chilboulton in 2001 was a face,

66

00:04:25,000 --> 00:04:28,000

but the other one was far, far more interesting

67

00:04:28,000 --> 00:04:33,000

because it greatly resembled the message

68

00:04:33,000 --> 00:04:37,000

that had been sent in 1974.

69

00:04:41,000 --> 00:04:45,000

There were very, very subtle differences between the two.

70

00:04:45,000 --> 00:04:48,000

They looked identical, but when you actually looked at them,

71

00:04:48,000 --> 00:04:51,000

the differences gave a key

72

00:04:51,000 --> 00:04:56,000

that seemed to be almost like an answer.

73

00:04:56,000 --> 00:05:00,000

One of them was the fact that the human being that we sent out,

74

00:05:00,000 --> 00:05:03,000

when it came back, it had what appeared to look like some kind of great alien

75

00:05:03,000 --> 00:05:06,000

with a large head and a small body.

76

00:05:07,000 --> 00:05:10,000

It also had a different system of planets,

77

00:05:10,000 --> 00:05:12,000

which, suggesting it's a different solar system,

78

00:05:12,000 --> 00:05:16,000

and also had a different DNA sequence as well.

79

00:05:16,000 --> 00:05:19,000

And so just these three things really caught my attention

80

00:05:19,000 --> 00:05:22,000

because either it was a brilliant hoax,

81

00:05:22,000 --> 00:05:24,000

it was actually a message that came back

82

00:05:24,000 --> 00:05:27,000

and was a response to that original SETI message

83

00:05:27,000 --> 00:05:30,000

way back in the 1970s.

84

00:05:31,000 --> 00:05:35,000

And all of these suggested to the Crop Circle community

85

00:05:35,000 --> 00:05:40,000

and the media that we really had received a reply

86

00:05:40,000 --> 00:05:44,000

to the RSC by message of 1974.

87

00:05:44,000 --> 00:05:47,000

Can we see it as a reply?

88

00:05:47,000 --> 00:05:51,000

Yes, indeed it was, but actually who created it

89

00:05:51,000 --> 00:05:55,000

and their exact purpose were a main mystery.

90

00:05:55,000 --> 00:06:00,000

Some think the reply may have been to tell us

91

00:06:00,000 --> 00:06:02,000

that we are on the right track,

92

00:06:02,000 --> 00:06:07,000

communicating in the universal language of the cosmos, binary code.

93

00:06:10,000 --> 00:06:13,000

A German mathematician, Gottfried Leibniz,

94

00:06:13,000 --> 00:06:17,000

is credited with defining binary code in the 17th century.

95

00:06:17,000 --> 00:06:22,000

In turn, Leibniz is said to have credited his inspiration

96

00:06:22,000 --> 00:06:26,000

to the 5,000-year-old Chinese text of Yi Qing,

97

00:06:26,000 --> 00:06:31,000

an ancient oracle code used to communicate divine guidance.

98

00:06:31,000 --> 00:06:35,000

The Yi Qing is a kind of cryptic, oracular inscription

99

00:06:35,000 --> 00:06:37,000

that you're supposed to decipher,

100

00:06:37,000 --> 00:06:41,000

and it was heavily used in divination in early China.

101

00:06:41,000 --> 00:06:43,000

The numerical symbols for values

102

00:06:43,000 --> 00:06:47,000

are actually tied to a semi-mythical figure

103

00:06:47,000 --> 00:06:50,000

by the name of Fuxi.

104

00:06:50,000 --> 00:06:56,000

Who is perhaps the earliest legendary ruler of China.

105

00:06:56,000 --> 00:07:00,000

The history or origin of the Yi Qing is very interesting

106

00:07:00,000 --> 00:07:03,000

because it is said that this knowledge

107

00:07:03,000 --> 00:07:08,000

was imparted on Fuxi by an otherworldly being.

108

00:07:12,000 --> 00:07:14,000

According to ancient Chinese myth,

109

00:07:14,000 --> 00:07:17,000

Fuxi lived around 3,000 B.C.

110

00:07:17,000 --> 00:07:21,000

He and his sister were the sole survivors of a great flood,

111

00:07:21,000 --> 00:07:25,000

and together they repopulated the Earth.

112

00:07:25,000 --> 00:07:29,000

And it was said that one day, he was on the Yellow River,

113

00:07:29,000 --> 00:07:33,000

and a water dragon appeared to him,

114

00:07:33,000 --> 00:07:36,000

and on the back of this water dragon

115

00:07:36,000 --> 00:07:40,000

was revealed to them the eight trigrams.

116

00:07:40,000 --> 00:07:44,000

These eight trigrams are the foundation of the Yi Qing,

117

00:07:44,000 --> 00:07:48,000

they are made up of a series of broken and unbroken lines,

118

00:07:48,000 --> 00:07:52,000

a distinct binary code.

119

00:07:52,000 --> 00:07:58,000

Fuxi was given the information of the Yi Qing,

120

00:07:58,000 --> 00:08:02,000

what was essentially a binary code.

121

00:08:02,000 --> 00:08:08,000

It's basically proven that this kind of mathematical binary code

122

00:08:08,000 --> 00:08:11,000

is what is going to drive all completely different

123

00:08:11,000 --> 00:08:15,000

and this is something that extra-terrestrials

124

00:08:15,000 --> 00:08:19,000

on other planets and other galaxies must also be using.

125

00:08:19,000 --> 00:08:24,000

Some have surmised that the idea for the binary code

126

00:08:24,000 --> 00:08:27,000

was gleaned from the Yi Qing.

127

00:08:27,000 --> 00:08:29,000

It's a very curious thing,

128

00:08:29,000 --> 00:08:34,000

especially the idea that the basics of the Yi Qing

129

00:08:34,000 --> 00:08:38,000

was imparted by the Chinese.

130

00:08:38,000 --> 00:08:43,000

The Yi Qing was imparted by another type of being.

131

00:08:46,000 --> 00:08:50,000

Could the Yi Qing have been an attempt by extra-terrestrials

132

00:08:50,000 --> 00:08:55,000

to set up a common communication language with mankind?

133

00:08:55,000 --> 00:09:00,000

Might this also support the notion that the crop circles in Xiu Bolton

134

00:09:00,000 --> 00:09:03,000

are an actual alien response to the signal

135

00:09:03,000 --> 00:09:08,000

that the Yi Qing set out into the cosmos in 1974?

136

00:09:08,000 --> 00:09:12,000

And have extra-terrestrials been leaving messages here on Earth

137

00:09:12,000 --> 00:09:15,000

for us to discover for thousands of years,

138

00:09:15,000 --> 00:09:20,000

as ancient astronaut theorists contend?

139

00:09:20,000 --> 00:09:22,000

Perhaps further clues can be found

140

00:09:22,000 --> 00:09:25,000

by examining other mysterious symbols

141

00:09:25,000 --> 00:09:30,000

that have been discovered carved into rock all over the world.

142

00:09:33,000 --> 00:09:38,000

The Yi Qing was discovered in May 2014.

143

00:09:38,000 --> 00:09:42,000

NASA researchers, in conjunction with SETI scientists,

144

00:09:42,000 --> 00:09:46,000

publish a manual enlisting archaeologists and anthropologists

145

00:09:46,000 --> 00:09:51,000

in the search for evidence of extraterrestrial communication.

146

00:09:53,000 --> 00:09:56,000

The 330-page document entitled

147

00:09:56,000 --> 00:10:00,000

Archaeology, Anthropology and Interstellar Communication

148

00:10:00,000 --> 00:10:05,000

details means and methods beyond binary code and radio signals

149

00:10:05,000 --> 00:10:09,000

that scientists should consider as potential communication

150

00:10:09,000 --> 00:10:12,000

from extraterrestrials.

151

00:10:12,000 --> 00:10:16,000

Singled out in the document are rock art and carvings,

152

00:10:16,000 --> 00:10:21,000

including the Neolithic petroglyphs of Northumberland, England.

153

00:10:21,000 --> 00:10:26,000

Although the document does not directly attribute the art to extraterrestrials,

154

00:10:26,000 --> 00:10:32,000

it does propose the possibility that it could be tied to otherworldly communication.

155

00:10:34,000 --> 00:10:39,000

Throughout the world, there are petroglyphs and other rock art,

156

00:10:39,000 --> 00:10:43,000

but are actually quite similar all over the Earth.

157

00:10:45,000 --> 00:10:50,000

We have to wonder if there's not some parallel that's going on.

158

00:10:50,000 --> 00:10:55,000

I think that we have to start looking at these symbols

159

00:10:55,000 --> 00:11:00,000

and ask how did it originate and from where.

160

00:11:06,000 --> 00:11:11,000

Roswell, New Mexico, September 4th, 2004.

161

00:11:14,000 --> 00:11:19,000

While tracking deer in the desert just 11 miles from the famous Roswell crash site,

162

00:11:19,000 --> 00:11:23,000

Robert Ridge came across an object sticking out of the sand,

163

00:11:24,000 --> 00:11:29,000

a small, triangular-shaped rock that is completely uniform in color

164

00:11:29,000 --> 00:11:34,000

and has a circular design on top of it that isn't etched into the rock,

165

00:11:34,000 --> 00:11:38,000

but actually protrudes from it.

166

00:11:39,000 --> 00:11:43,000

I thought it was really cool when I first picked it up,

167

00:11:43,000 --> 00:11:49,000

then got it to the truck, brushed it off, and then I was like, you know, in awe.

168

00:11:50,000 --> 00:11:53,000

You know, I was like pinching myself, what is this?

169

00:11:53,000 --> 00:11:59,000

I thought it was very unique and very special right off the gate, girl, and I still do.

170

00:12:00,000 --> 00:12:07,000

The Roswell rock, as it has come to be known, measures roughly 1.5 inches thick by 2 inches wide.

171

00:12:07,000 --> 00:12:13,000

Meticulously etched out of the face of the triangular stone are circles and crescents.

172

00:12:14,000 --> 00:12:19,000

Robert Ridge is convinced that this symbol is meant to convey a message,

173

00:12:19,000 --> 00:12:28,000

and after studying the rock, he discovered an uncanny correlation between the symbols and the magnetism of the stone.

174

00:12:29,000 --> 00:12:32,000

We found the rock has magnetic properties.

175

00:12:32,000 --> 00:12:38,000

A friend of mine kept hounding me about it, and he finally brought a magnet of his own and said,

176

00:12:38,000 --> 00:12:47,000

here, do this. So we did and we found out that it has, it's pretty cool.

177

00:13:01,000 --> 00:13:05,000

But with all the strange qualities that the Roswell rock possesses,

178

00:13:05,000 --> 00:13:13,000

what researchers find most fascinating is that the design protruding from its surface has also been found in England,

179

00:13:13,000 --> 00:13:16,000

nearly 5,000 miles away.

180

00:13:18,000 --> 00:13:32,000

The pattern of the sun and moon inside a circle that we see on the rock is precisely the same as what we see in a crop circle formation dating to 1996 in southern England.

181

00:13:35,000 --> 00:13:40,000

The crop circle appeared eight years before Robert Ridge discovered the Roswell rock.

182

00:13:40,000 --> 00:13:46,000

A fact that has led some to suggest the rock is simply a man-made copy.

183

00:13:47,000 --> 00:13:52,000

One of my best friends said, it looks like a hippie made it and threw it out in the desert.

184

00:13:53,000 --> 00:13:59,000

So I wanted to examine it. We did a 3D CAT scan of the rock.

185

00:14:00,000 --> 00:14:05,000

That's how we found out it hasn't been painted. This hasn't been stuck to the top of the rock.

186

00:14:05,000 --> 00:14:10,000

It's not an applique. It's a part of the rock. It doesn't have a magnet inside.

187

00:14:11,000 --> 00:14:23,000

Ancient astronaut theorists also contend that if someone had made the rock as a hoax, it's unlikely they would have left it half buried in the middle of the desert, where it may never be found.

188

00:14:23,000 --> 00:14:37,000

But what has truly convinced Robert and many others that the rock is not a man-made fabrication is a comparison that was done under a microscope between the Roswell rock and a sandblasted replica.

189

00:14:40,000 --> 00:14:45,000

We started looking at it under magnification. It blew me away.

190

00:14:46,000 --> 00:14:50,000

I was like, wow, what is this?

191

00:14:51,000 --> 00:14:57,000

It's proven to be everything I thought it was so far, in my opinion.

192

00:15:00,000 --> 00:15:10,000

One of the first researchers to investigate the connection between the Roswell rock and the Crop Circle in England was investigative journalist Linda Moulton-Howell.

193

00:15:11,000 --> 00:15:15,000

She is convinced that within the design is a message.

194

00:15:16,000 --> 00:15:30,000

If we are dealing with advanced intelligences and you assume that throughout the universe, all solar systems, all galaxies, there have to be some, we'll call them, baselines.

195

00:15:31,000 --> 00:15:36,000

Moons, suns and skies would be the common denominator.

196

00:15:37,000 --> 00:15:48,000

Something is trying to teach us humans about astronomy, the moon and the sun and the tracking of the symbols.

197

00:15:48,000 --> 00:15:59,000

This is reflecting past, present and future and that comes back to what is on that rock.

198

00:16:00,000 --> 00:16:04,000

Well, some people would say that that is a date.

199

00:16:05,000 --> 00:16:07,000

A date? But why?

200

00:16:08,000 --> 00:16:17,000

Could there be a message encoded in the design on the Roswell rock that reveals some significant turning point that lies ahead for mankind?

201

00:16:19,000 --> 00:16:37,000

It could be that the extraterrestrials responsible for making Crop Circles, which I believe that's what's happening, actually generated this rock, created this near the Roswell crash, so as to get us asking the right questions.

202

00:16:38,000 --> 00:16:43,000

A little bread crumb here and a little bread crumb there and we're being brought closer and closer to the truth.

203

00:16:48,000 --> 00:16:59,000

Is it possible that the design that appears on the Roswell rock and in the crop formation in England is actually an attempt by extraterrestrials to communicate with humankind?

204

00:17:00,000 --> 00:17:10,000

Might this message be trying to tell us something about our future and possibly even reveal the date on which these alien visitors plan to return?

205

00:17:11,000 --> 00:17:19,000

Perhaps further clues can be found by examining the geometry of one of the world's most mysterious sites.

206

00:17:25,000 --> 00:17:29,000

Nazca, the Ica region of Peru.

207

00:17:30,000 --> 00:17:41,000

High in this arid desert, there is a series of precise geoglyphic formations that have mystified people since their modern discovery in the 1920s.

208

00:17:42,000 --> 00:17:45,000

They are called the Nazca Lines.

209

00:17:46,000 --> 00:17:49,000

These geoglyphs appear in many shapes and sizes.

210

00:17:50,000 --> 00:17:52,000

Some are figures of animals.

211

00:17:52,000 --> 00:18:00,000

Others are plants and a few even appear to be depicting humans or human-like beings.

212

00:18:01,000 --> 00:18:06,000

And all of them were made on a scale to be seen from above.

213

00:18:10,000 --> 00:18:17,000

The only true way with which you can appreciate the entire scope is from the sky.

214

00:18:17,000 --> 00:18:24,000

And so the stories behind them as well to this day are maintained very clearly.

215

00:18:25,000 --> 00:18:32,000

It's not meant to be seen from the ground, only by the gods and the gods dwell up in the skies.

216

00:18:36,000 --> 00:18:46,000

But for some ancient astronaut theorists, even more fascinating is what lies 100 miles to the north on the Caja Marquise.

217

00:18:47,000 --> 00:19:00,000

Here, thousands of holes of varying dimensions and depths have been dug into a mountain range in a pattern that runs north and south for almost two miles.

218

00:19:02,000 --> 00:19:06,000

This mysterious formation has baffled archaeologists for decades.

219

00:19:07,000 --> 00:19:15,000

And like the Nazca Lines, the holes can only be appreciated in their entirety from high above the ground.

220

00:19:18,000 --> 00:19:24,000

In the mountains of Peru, we have what's commonly referred to as the Band of Holes.

221

00:19:25,000 --> 00:19:35,000

It is one of the coolest places in relation to the ancient astronaut theory because who in their right mind would go ahead and dig all these holes?

222

00:19:36,000 --> 00:19:38,000

For what?

223

00:19:39,000 --> 00:19:44,000

They're an incredible mystery, a very long-lived mystery.

224

00:19:44,000 --> 00:19:49,000

Some people think it looks like some kind of machine was running over the territory.

225

00:19:50,000 --> 00:19:54,000

Some people think it was some kind of systematic mining operation.

226

00:19:55,000 --> 00:19:59,000

Some people say it was just pot hunters, you know, looting, looking for burials.

227

00:20:00,000 --> 00:20:03,000

None of the explanations make good sense.

228

00:20:04,000 --> 00:20:21,000

While the Band of Holes continues to defy explanation, some ancient astronaut theorists believe it may represent a type of message, a message that can also be found at another site, 6,000 miles away.

229

00:20:25,000 --> 00:20:28,000

The northwest coast of France.

230

00:20:29,000 --> 00:20:34,000

Here, just south of Brittany, lie the legendary Carnac Stones.

231

00:20:36,000 --> 00:20:44,000

An arrangement of over 3,000 megalithic rocks that stretch for more than two miles across the countryside.

232

00:20:46,000 --> 00:20:50,000

The megaliths of Carnac in Brittany are amazing.

233

00:20:51,000 --> 00:20:54,000

Some of them stand about 30 or 40 feet tall.

234

00:20:57,000 --> 00:21:04,000

There are multiple avenues of stones going right over hills and no one's really worked out exactly what their purpose is.

235

00:21:07,000 --> 00:21:14,000

Like the Band of Holes in Peru, the Carnac Stones continue to defy explanation.

236

00:21:15,000 --> 00:21:25,000

But ancient astronaut theorists suggest that the clue to understanding both mysterious sites might be found by comparing them side by side.

237

00:21:29,000 --> 00:21:35,000

The Band of Holes runs for approximately two miles, so do the Carnac Stones.

238

00:21:36,000 --> 00:21:44,000

The width of the Band of Holes measures eight holes across, occasionally deviating by one or two holes.

239

00:21:45,000 --> 00:21:54,000

This too is often the case with the Carnac Stones, and when viewed from high above, the layout of the two sites is eerily similar.

240

00:21:55,000 --> 00:22:13,000

It would appear in my mind that there's some connection that's between Carnac France and Peru and a special code put there for us to find at a future time when we could understand these codes.

241

00:22:14,000 --> 00:22:36,000

Some ancient astronaut theorists have even gone so far as to suggest that the Band of Holes may have once held some sort of standing totems, similar to what is believed to have existed at Stonehenge, and that those totems may have disappeared because they were made of wood.

242

00:22:37,000 --> 00:22:56,000

There are a series of post holes that were found all around Stonehenge in which you can stick sticks in the holes, but they've degraded over time and it gradually crumbled away and perhaps the same thing happened in the Nazca Plain in Peru with these holes.

243

00:22:57,000 --> 00:23:15,000

Could there really be a connection between the Carnac Stones in France and the Band of Holes in Peru, as ancient astronaut theorists suggest? And if so, is it meant to convey a message?

244

00:23:16,000 --> 00:23:35,000

If you look at the stones at Carnac, you see curious alignments, and these alignments actually duplicate the Pythagorean Triangle. This appears to have happened as much as 3,000 years before Pythagoras allegedly invented the Pythagorean Triangle.

245

00:23:36,000 --> 00:23:52,000

What you're seeing is remarkable mathematical symbolism and encoding messages that seem to suggest somebody wanted us to know it was built with technology far in excess of what we have now.

246

00:23:53,000 --> 00:24:17,000

Some thousands of years in the past, the extraterrestrials who visited our planet left a proof behind. They knew that in the far future the humans will see these stone patterns. They will realize that this is high geometry, and sooner or later the questions come up have we maybe been visited by beings from outer space.

247

00:24:18,000 --> 00:24:34,000

Is it possible that these two ancient sites are both conveying a message left behind by extraterrestrials? And was it their intention that it would one day be deciphered by mankind?

248

00:24:35,000 --> 00:24:47,000

Ancient astronaut theorists say yes, and claim that further evidence can be found with another alien message, one that is encoded in the Bible.

249

00:24:51,000 --> 00:24:54,000

London, England, 1971.

250

00:24:55,000 --> 00:25:07,000

After years of studying ancient philosophical teachings relating to the Egyptian Mystery Schools, author John Michelle unearths evidence of an ancient code.

251

00:25:07,000 --> 00:25:22,000

A numerical and geometric code seemingly embedded not only in the sacred structures of ancient Egypt, but also in the Hebrew world and in the plans for the heavenly city of New Jerusalem.

252

00:25:23,000 --> 00:25:34,000

John Michelle was a scholar, he was a mystic, he was a genius and a very, very prolific author. He had an incredible understanding of Earth geometry and geography.

253

00:25:35,000 --> 00:25:41,000

But what John Michelle is most famous for is the New Jerusalem diagram.

254

00:25:42,000 --> 00:25:51,000

By carefully examining the physical description of New Jerusalem in Revelation 21, Michelle uncovered a sacred design.

255

00:25:51,000 --> 00:26:09,000

At the core of Michelle's diagram is the squaring of the circle and the division of the circle into equal sectors, a zodiac wheel, and the positioning of 12 gates to the heavenly city, three on each side of the square, representing the 12 tribes of Israel.

256

00:26:09,000 --> 00:26:28,000

This is also a geometric figure and John Michelle claimed that this would be how the New Jerusalem was to be built in the future and that all this was encoded in revelations in a mathematical geometric way.

257

00:26:29,000 --> 00:26:38,000

In his book, *The Dimensions of Paradise*, Michelle proposed that this sacred geometry represented the order of the universe.

258

00:26:39,000 --> 00:26:49,000

Ancient astronaut theorists suggest that this exact same geometrical concept can be found halfway around the world in Nazcapuroo.

259

00:26:50,000 --> 00:27:06,000

Here in the desert, among the many plant and animal glyphs, is a geometric design that looks much different from the rest of the Nazca lines. It is called the Sun Star and Cross.

260

00:27:07,000 --> 00:27:21,000

The Nazca Sun Star glyph is one of the most interesting glyphs to be seen at Nazca and in fact because it's in a remote area of the Palpa Valley, it's not actually seen by many tourists.

261

00:27:21,000 --> 00:27:31,000

But it is by far the strangest and most mathematically precise of all of the diagrams at Nazca.

262

00:27:32,000 --> 00:27:43,000

The Sun Star and Cross glyph is a precisely formed star polygon made of two squares surrounding a perfect circle, all sharing the same center and diameter.

263

00:27:43,000 --> 00:27:57,000

Inside the grid are wheels within wheels and squares within squares. The design mirrors not only New Jerusalem's sacred geometry but also offers up yet another connection.

264

00:27:58,000 --> 00:28:09,000

When you look at it, it's very obviously what is called a mandala or a yantra in ancient India or Tibet.

265

00:28:09,000 --> 00:28:19,000

What a mandala yantra glyph is doing in remote desert of Peru is very interesting.

266

00:28:20,000 --> 00:28:30,000

It's a very sacred symbol. It's this idea of being connected with the realm of the gods.

267

00:28:30,000 --> 00:28:36,000

And then we have to once again ask ourselves, well, what was the realm of the gods?

268

00:28:37,000 --> 00:28:51,000

It's very interesting to note that seen from the sky, it is very similar, not identical but very similar to, for example, the layout of the temples at Borobudur.

269

00:28:52,000 --> 00:29:05,000

The Buddhist temple of Borobudur lies over 11,000 miles west of Nazca in Indonesia and is laid out with a series of precise circles within a platform of perfect squares.

270

00:29:07,000 --> 00:29:22,000

One has to wonder if somehow all these sites are connected because that is what the ancient astronaut theory excels in, that people in our ancient past were not isolated.

271

00:29:22,000 --> 00:29:29,000

They had contact with each other. In the end, there is an extraterrestrial connection.

272

00:29:30,000 --> 00:29:42,000

Is this something that was taught by the ancients from one coach to the rest and they incorporated these divine cities, these new Jerusalem's?

273

00:29:42,000 --> 00:29:47,000

Or is this something that may have been given to us by some divine intelligence?

274

00:29:48,000 --> 00:30:05,000

Is it possible that the new Jerusalem design, the Sun Star and Cross of Nazca, the temple of Borobudur and other geometric structures around the world are encoded with similar mathematic and geometric principles?

275

00:30:06,000 --> 00:30:17,000

And if so, are they part of an alien message that is meant not only to inform us of our celestial origins but to guide us towards a reconnection?

276

00:30:17,000 --> 00:30:29,000

Perhaps a key to understanding the relevance of this sacred code can be found by examining the astrological alignments of mysterious sites throughout the world.

277

00:30:30,000 --> 00:30:44,000

Isolated in the Pacific Ocean, more than 2,000 miles off the coast of Chile, lies one of the most mysterious places on Earth, Easter Island.

278

00:30:44,000 --> 00:30:54,000

This tiny landmass is home to nearly 900 monolithic stone statues carved out of volcanic rock.

279

00:30:55,000 --> 00:31:10,000

2,564 miles to the east, isolated 7,000 feet above sea level, are the ruins of a mysterious lost city of the Inca called Machu Picchu.

280

00:31:11,000 --> 00:31:27,000

And 10,742 miles away, on the opposite side of the world, lies Mohenjo-Daro, a site where ancient astronaut theorists believe a nuclear explosion may have occurred in the distant past.

281

00:31:28,000 --> 00:31:44,000

Curiously, as discovered by researcher Jim Allison, these three sites fall in a straight line around the center of the Earth.

282

00:31:44,000 --> 00:31:52,000

And with just a minor margin of error, it also runs through a number of other mysterious ancient sites.

283

00:31:53,000 --> 00:32:01,000

We have the Giza Plateau, we have Nazca, we have Angkor Wat in Cambodia.

284

00:32:01,000 --> 00:32:07,000

All of these extraordinarily important, powerful sacred places were all built in a straight line.

285

00:32:07,000 --> 00:32:13,000

Now this cannot be an accident. This cannot be a coincidence.

286

00:32:14,000 --> 00:32:27,000

The line also encompasses the ancient Sumerian city of Ur, the ruins of Petra Jordan, and Perciopolis, the capital city of ancient Persia.

287

00:32:27,000 --> 00:32:37,000

There are all these different sites that seem to line up, even if it's at a minute degree of deviation, it's never a massive distance from that line.

288

00:32:38,000 --> 00:32:47,000

How is it that so many important ancient sites across the globe all follow this line?

289

00:32:47,000 --> 00:32:51,000

What could possibly explain this coincidence?

290

00:32:51,000 --> 00:33:03,000

This is bizarre because only a people capable of flight, or at least being able to look at maps, would be able to do such a thing.

291

00:33:03,000 --> 00:33:13,000

Could it be because some of those points were in fact places where our ancestors made contact with extraterrestrials?

292

00:33:15,000 --> 00:33:30,000

There has to be something important in the location and the geography, in the geometry that indicated to our ancestors that this is sacred ground, that this is a powerful place to put these sacred sites.

293

00:33:34,000 --> 00:33:48,000

Ancient astronaut theorists say evidence of extraterrestrial intervention can also be found by looking at how early humans aligned their most important sites with the stars.

294

00:33:48,000 --> 00:33:59,000

At the Giza Plateau in Egypt, the layout of the three great pyramids aligns perfectly with the belt stars of the constellation Orion.

295

00:34:00,000 --> 00:34:09,000

Orion's belt is made up of two bright stars and a third dimmer star, which is offset a bit to the left.

296

00:34:09,000 --> 00:34:16,000

It's exactly what you see on the ground, two large pyramids in alignment with the third pyramid offset.

297

00:34:16,000 --> 00:34:20,000

It looks like they wanted to build stars on the ground, if you like.

298

00:34:21,000 --> 00:34:30,000

Also aligned with these stars are the ancient city of Teotihuacan in central Mexico,

299

00:34:32,000 --> 00:34:35,000

the Hopi villages in the American Southwest,

300

00:34:39,000 --> 00:34:45,000

and the Thornboro Hengins, a Neolithic landscape complex in northern England.

301

00:34:46,000 --> 00:35:00,000

Could it be merely coincidence that so many ancient cultures throughout the world that presumably had no contact with each other all built their most important sites by using celestial alignments?

302

00:35:04,000 --> 00:35:09,000

Look, this is not something that can be explained away as a coincidence.

303

00:35:10,000 --> 00:35:24,000

It's time for us to responsibly take a look at what we're really seeing and understand that there is a worldwide intelligent, highly mathematically precise plan behind these designs.

304

00:35:25,000 --> 00:35:44,000

The idea that even ancient buildings are encoded with information and that where they sit on the planet is also part of an intricate code is a fascinating idea, and one that we're just beginning to understand.

305

00:35:45,000 --> 00:35:59,000

Could it be that the curious location and alignments of ancient sacred sites were actually meant to serve as a form of communication?

306

00:35:59,000 --> 00:36:07,000

And might the purpose have been to leave behind a hidden message for future generations to discover?

307

00:36:08,000 --> 00:36:23,000

Ancient astronaut theorists say yes and suggest that other worldly messages can be found not only hidden throughout the globe, but even within the human body.

308

00:36:24,000 --> 00:36:30,000

The University of Cambridge, England.

309

00:36:30,000 --> 00:36:43,000

March, 1953. American biologist James Watson and English physicist Francis Crick discovered the three-dimensional double helix shape of DNA.

310

00:36:44,000 --> 00:36:53,000

This scientific breakthrough is a giant leap forward in unraveling the mystery of mankind's origins.

311

00:36:53,000 --> 00:37:06,000

But our genetic code proves to be so complex that Francis Crick proposes it did not develop by chance and also that it is not of this Earth.

312

00:37:07,000 --> 00:37:27,000

Sir Francis Crick said that the human genome is not something that could have occurred randomly and that therefore we were somehow programmed specifically by extraterrestrials who would seem many thousands of years ago.

313

00:37:28,000 --> 00:37:34,000

The message is that our DNA didn't come from Earth.

314

00:37:34,000 --> 00:37:42,000

In fact, their research suggests that our DNA is billions of years old and that we were in fact seeded from the stars.

315

00:37:42,000 --> 00:38:11,000

The DNA molecule itself is the equivalent of the entire encyclopedia Britannica being dropped out of a helicopter, chopped up into individual words, and then as the words fall out of the helicopter like confetti, that they all arrange into the correct order that they were in, that's the madness that is required to even speculate that DNA could have evolved randomly on Earth.

316

00:38:13,000 --> 00:38:18,000

Is it possible that DNA is an intelligently designed code?

317

00:38:18,000 --> 00:38:27,000

And if so, might there even be more information embedded within our genetic makeup than scientists have yet to find?

318

00:38:28,000 --> 00:38:42,000

As an information molecule, I think DNA is much more attractive than radio signals and so on. It lives longer, it has the ability to self-replicate, and it has an astronomically tiny error rate.

319

00:38:42,000 --> 00:38:53,000

And so these three properties make DNA a unique storage device. So if you want to store a secret or a stamp of the maker, DNA would be your choice.

320

00:38:57,000 --> 00:39:04,000

Could it be that there are messages actually imprinted right in our genetic makeup?

321

00:39:04,000 --> 00:39:23,000

Ancient astronaut theorists say yes and content that part of that message may be contained within the universal structure of DNA, which consists of a series of three molecule combinations known as codons or triplets.

322

00:39:23,000 --> 00:39:40,000

They say that it is much more than coincidence that three is also the number of stars in Orion's belt, the number of pyramids on the Giza Plateau that line up with those stars, and the basic geometry behind the pyramid shape itself.

323

00:39:43,000 --> 00:39:49,000

We have a very fascinating connection to data points saying the same thing.

324

00:39:50,000 --> 00:39:59,000

Number three is where you begin building geometry. The DNA molecule has an underlying geometry to it.

325

00:39:59,000 --> 00:40:10,000

Geometry is intrinsic to the design of the universe and that the number three builds the triangle, the triangle being the building block of all other geometry.

326

00:40:11,000 --> 00:40:18,000

Maybe we'll learn some very interesting things once we can correctly decipher the message.

327

00:40:21,000 --> 00:40:38,000

Are there alien messages all around us hidden within elaborate designs embedded in geographical alignments, carved in rock, etched into the landscape, and even encoded in our DNA?

328

00:40:39,000 --> 00:40:47,000

And if so, might there be some significance to the fact that we are just now beginning to discover these messages?

329

00:40:51,000 --> 00:41:05,000

In the book of Daniel, there's a chapter that tells Daniel to seal up the prophecies of the Hebrew Scriptures, and it will be opened again in the days when human beings are running to and fro and knowledge will increase.

330

00:41:05,000 --> 00:41:10,000

Well, we could argue that we're living in those days that Daniel was writing about.

331

00:41:11,000 --> 00:41:20,000

So much of what we know about ancient culture, ancient architecture, ancient technology is encoded. There are codes in literature.

332

00:41:20,000 --> 00:41:28,000

We see in the New Jerusalem diagram that there is encoding, again, in geometry, in the architecture.

333

00:41:28,000 --> 00:41:35,000

These codes were left to us a long, long time ago so that we could find our ways, that we could remember who we are.

334

00:41:38,000 --> 00:41:51,000

Is it some kind of message for us from the past that we are to decode when we have reached a higher state of civilization and knowledge that we can figure all this out?

335

00:41:52,000 --> 00:42:05,000

It would seem that we are only just now reaching a point of knowledge and technology, that we can understand these codes and find the hidden meaning that's there.

336

00:42:06,000 --> 00:42:23,000

Is it possible that the answers to mankind's greatest questions? Where did we come from? Why are we here? And where are we headed?

337

00:42:24,000 --> 00:42:31,000

Are actually all around us, hidden in alien messages, waiting to be deciphered.

338

00:42:33,000 --> 00:42:43,000

Perhaps the key to decoding it all lies in an ancient script, our own DNA, or something we have yet to discover.

339

00:42:43,000 --> 00:42:54,000

And once we crack the code, we will find that the answers to these questions are far more profound than we ever imagined.